

**MediaActive - BFI Film Academy - Shropshire @ The HIVE, Shrewsbury.**

**Course dates: 20/21/27/29/30/31 October, and 1/2/10/28 November 2018**

Date/ Time	Times	Session	Brief description of the activity
Sat 20 Oct	12 noon	Registration	
	12.30.	Opening Weekend & Introductions	Welcome & overview of BFI Film Academy programme. Icebreaker - getting to know each other. Intro to lead filmmaker and their practice
		<b>PRE-PRODUCTION</b>	
	1.30 to 2.30	Historical Contexts & Overview of British Film Industry today - production, distribution & exhibition	Adventures in Alternative Cinema (specialist FilmHub Young Programmers & Audience Development scheme) speakers & screenings - An interactive presentation on British and World Cinema (including drama, documentary & animation) followed by an overview of filmmaking and film exhibition sectors
	2.30 to 2.45	refreshments	
	2.45 to 3.30	The Idea is Everything & Telling Stories	Workshop- developing your own voice in filmmaking & construction of narrative through story, plot and script
	3.30 to 4.30	Alternatives to Narratives & Documentary Techniques	Workshop- structuring your work using alternative methods - crafting truth
	4.30 to 5.30	The art of Cinematography & Sound - Presentation	Presentation - Creating visual language - use of lighting, camera angles, sequences in live action & animation. Use of Foley and music to influence audience engagement.
Sun 21 Oct	10 to 11	Taster workshop - Documentary & Digital Filmmaking: techniques & processes.	Intro to equipment and sound / image facilities & hands on session using camera /lighting /sound & Green Screen. Includes Health and Safety briefing.
	11 to 1	Taster workshop - The art of Cinematography & Sound	Off-site / Location based workshop - Cinematography: Creating visual language - use of lighting, camera angles, sequences in live action. Sound: Interviewing techniques and recording sound on location.
	1 to 1.45	Lunch	
	1.45 to 4	Taster workshop - Animation: techniques & processes : Sand on Glass, Silhouete, Pixilation	Intro to equipment & animation techniques, software and processes. Experimenting with different techniques including stop motion, pixilation, Includes Health & Safety briefing.
	4.00 to 5.30	Personal Development Plan & NCFE qualification	Introduction & support session - gaining accreditation with NCFE
Sat 27 Oct	10 to 12	Developing Your Portfolio through Experimental Filmmaking	Presentation and discussion. Looking at Music Video, Artists Moving Image, Projection Mapping, etc. - routes for experimentation and portfolio development. Looking at examples of music videos, overview of the film industry and progression routes, how to pitch, use of animatics, etc.
	12 to 1	Working to a Brief - Introduction to The Brief Developing Ideas, Treatments and Pitching	Industry speakers - strategies for developing your filmic voice: for both personal projects and when working on a commission. Workshop -developing ideas and script
	1 to 2	lunch	
	2 to 4	Commissioner Feedback, Treatment & Script development & Storyboarding	Workshop - Selecting story ideas / treatment and script development /storyboarding & animatics
	4 to 5.30	Discussion - Key Roles & Responsibilities - Production Planning, Health and Safety	Forming production teams - animation & digital film. Overview of risk assessments, location permissions, image release requirements, copywrite issues, licence requirements, etc.

<b>Mon 29 Oct</b>	<b>10 to 11</b>	<b>Allocation of Key Roles &amp; Responsibilities - Production Planning, Health and Safety</b>	Forming production teams - animation & digital film. Overview of risk assessments, location permissions, image release requirements, copywrite issues, licence requirements, etc.
	<b>11 to 1</b>	<b>Further script development &amp; Storyboarding &amp; Production Planning</b>	Workshop - Selecting story ideas / treatment and script development /storyboarding & animatics
	<b>1 to 2</b>	<b>Lunch</b>	
		<b>PRODUCTION</b>	
	<b>2 to 4</b>	<b>Animation Production Team: 2D &amp; 3D</b>	Production time & tutorials, developing animation skills & including experimentation with kit, techniques & software
	<b>2 to 4</b>	<b>Digital Film Production Team:</b>	Production time & tutorials & location & Green Screen filming, developing camera, sound and lighting skills.
	<b>4 to 5.30</b>	<b>Personal Development Plan &amp; NCFE qualification</b>	Advice on how to build portfolio, evidence learning & reflect on Personal Development Plan progression.
<b>Tues 30 Oct &amp; Weds 31st Oct &amp; Thurs 1st Nov</b>	<b>10 to 3</b>	<b>Animation Production Team: 2D &amp; 3D</b>	Production time & tutorials, developing animation skills & including experimentation with kit, techniques & software
	<b>10 to 3</b>	<b>Digital Film Production Team:</b>	Production time & tutorials & location & Green Screen filming, developing camera, sound and lighting skills.
	<b>1 to 2</b>	<b>lunch</b>	
	<b>3 to 5.30</b>	<b>Personal Development Plan &amp; NCFE qualification</b>	Advice on how to build portfolio, evidence learning & reflect on Personal Development Plan progression.
	<b>10 to 4.00</b>	<b>Digital Film Production Team:</b>	Tutorials & location & Green Screen filming, developing camera, sound and lighting skills.
	<b>4.00 to 5.30</b>	<b>Personal Development Plan &amp; NCFE qualification</b>	Advice on how to build portfolio, evidence learning & reflect on Personal Development Plan progression.
		<b>PRODUCTION /POST-PRODUCTION</b>	
<b>Fri 2 Nov</b>	<b>10 to 12</b>	<b>Intro to Editing &amp; Soundtrack</b>	Tutorial - software, techniques & top tips
	<b>12 to 3</b>	<b>Animation Production Team: 2D &amp; 3D</b>	Finishing off / production time & tutorials
	<b>12 to 3</b>	<b>Digital Film Production Team:</b>	Post-production preparation - image and sound editing
	<b>1 to 1.30</b>	<b>lunch</b>	
	<b>3 to 4</b>	<b>Screening of draft film/s</b>	screening & feedback
	<b>4.00 to 5.30</b>	<b>Skypes with NFTS and Backstage</b>	Wider opportunities through BFI, BAFTA, National Film and Television School, and Backstage.
		<b>POST-PRODUCTION</b>	
<b>Sat 10 Nov</b>	<b>10 to 11.30</b>	<b>Marketing, Exhibition &amp; Distribution</b>	presentation & advice, information and guidance session
	<b>11.30 to 5.30</b>	<b>Post production - editing, composition, VFX</b>	finalising post production, editing and tutorials
	<b>11.30 to 5.30</b>	<b>Titles &amp; Credits &amp; Artwork</b>	production session
	<b>11.30 to 5.30</b>	<b>Personal Development Plan &amp; NCFE qualification</b>	Advice on how to build portfolio, evidence learning & reflect on Personal Development Plan progression.
	<b>1 to 2</b>	<b>Lunch</b>	
<b>Weds 28 Nov</b>	<b>7 to 8.15</b>	<b>Progression Routes &amp; Opportunities in the Industry</b>	Industry & HE speakers talking about film/animation learning & career pathways - how to seize film making opportunities, get yourself out there and connect to the professional world.
	<b>8.30 to 9.15</b>	<b>Final Celebratory Screening &amp; profiling of the BFI Film Academy</b>	Red carpet event - Celebrating the finished work, and the experience of participating in the BFI Film Academy. Certificates awarded. Work screened in Cinema. Invited audience to include Industry, Education, family and friends.

**PLEASE NOTE - THIS IS AN INDICATIVE PROGRAMME AND MAY BE SUBJECT TO SOME MINOR VARIATIONS**