



Film Programme at LLAWN #06

Tabernacle Chapel

With an emphasis on the weird and wonderful, strange and surreal, the film programme has been put together by MediaActive Projects in partnership with TAPE, and connects with Anim18 - a celebration of British animation taking place across the UK throughout 2018. To find out more about Anim18 please visit: www.anim18.co.uk

Saturday 15th September Programme



2.00 - 4.00pm: a rolling programme of work by Cyriak*, including Cyriak mashups made by young people; followed by short animations made by young people from across the UK as part of BFI Film Academy

*Cyriak is a UK animator whose subversive and surreal work has proved incredibly popular, achieving millions of hits on YouTube.

4.00pm: The Welsh Premiere of a number of short animations from this year's NFTS animation graduates including:



Facing It

Sam Gainsborough, Director

2018 8 mins 30 secs

As Sean anxiously awaits a meeting in the local pub, he is forced to explore his own unhappy memories and relationships in an evening that will leave him changed forever.



Hedgehog

Ed Bulmer, Director

2018 11 mins 11 secs

'Hedgehog' tells the story of Gareth, who has a debilitating sense of self-doubt - which manifests in the form of a hedgehog.



Fish Boy

Anita Bruvere, Director

2018 7 mins 30 secs

Fish Boy lives in darkness, his guilt about the past slowly consuming him. His girlfriend Laura is a light of hope in his dark world. But despite his efforts, his past continues to chase him, eventually putting them both in danger.



Moth

Ewa Luczkow, Director

2018 11 mins Colour

Jumping between reality and fantasy, Moth is the story of a grieving family told through the eyes of lonely 8-year old Mabil and her vivid imagination which shows her how a tragic loss is breaking apart her parents.

Sunday 16th September Programme

1.00 - 2.00pm: Please see Saturday 2.00pm Programme



2.00pm: Jan Svankmajer's 'Alice'
1988 86 mins

Czech master of surreal animation Jan Svankmajer brings his dark talents to a magically creepy, loose adaptation of Lewis Carroll's *Alice in Wonderland*. Alice is the only human, live-action figure present in a stop-motion world of bizarre sawdust-stuffed creatures and enchanted objects.

3.30pm: Short animations from this year's NFTS animation graduates
- please see Saturday 4.00pm programme



7.30pm: Wes Anderson's 'Isle of Dogs'
2018 101 mins

'Isle of Dogs' is a 2018 stop-motion animated science-fiction comedy-drama film written, produced and directed by Wes Anderson. Set in a dystopian near-future Japan, the story follows a young boy searching for his dog after the species is banished to an island following the outbreak of a canine flu.

Find out about MediaActive Projects here:

www.mediaactive.org

Find out about TAPE here:

www.tapemusicandfilm.co.uk



Anim18 is led by Film Hub Wales and Chapter (Cardiff) working with the BFI Film Audience Network and project partners, supported by the BFI awarding funds from the National Lottery, by Arts Council England and the organisations shown above.