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MEDIAACTIVE PROJECTS PRESENTS...

ADVENTURES WITH FILM ARCHIVES

Bringing new audiences to archive film,
through music based events, screenings
and collaborations

Hidden Treasures
Film Programme Autumn 2022

MediaActive Presents....Hidden Treasures

In celebration of our film heritage programme *Adventures with Archives*, we are now offering, for a time limited period, a new programme of archive film based works for screening in your venue - free of charge.

Hidden Treasures offers both a compilation of short films, providing enough content for a standalone screening, as well as a selection of short films that you can screen individually ahead of a main feature.

Cinema audiences have delighted in the exploration of the weird and wonderful world of archive film, through these Hidden Treasures. Curators, archivists, musicians, poets, and filmmakers have collaborated to repurpose archive footage with contemporary audiences in mind, bringing new narratives, new music and new experiences to both established and new film audiences.

To find out more email richard@mediaactive.org

The Programme



Grandad's Camera

Running Time: 3'53"

A lyrical and evocative song, and vocal/instrumental performance, shapes this original edit of a selection of archive footage. Edited, composed and performed by Dunk Burns.

The Dreamers

Running Time: 4'42"

To *The Dreamers* uses archive footage to illustrate the journey of a girl who craves for a life full of adventure. Leaving her dead-end job behind, she takes the next train out of town and finds herself travelling the world, making lifelong friends and learning how to live life to the full.

Aviatrix

Running Time: 4'21"

The Shropshire-based poet Jean Atkin composed two new poems for an *Adventures with Archives* live event: *Aviatrix* and *Chorley Flat Iron Market*. *Aviatrix* was inspired by archive footage of pioneering English aviator Amy Johnson gliding over the Shropshire Hills (Amy can be seen in the first one and half minutes of this short film).



Pothole and Corncockle

Running Time: 4'25"

An amusing and quirky short film, with original script and music, takes an interplanetary perspective on human life, using footage from national and regional film archives.

DearDaisy.mov

Running Time: 4'12"

DearDaisy.mov follows a teenager who uncovers a collection of her Grandad's old films from his career as a documentarian. Whilst assembling the footage, Daisy reads out his latest letter to her.

Rediscovery

Running Time: 5'50"

A guide to rediscovering the world.

Spore

Running Time: 3'38"

The final few audio logs of an interstellar research expedition (*Genesis 21*) have been found and restored. What went wrong on the newly discovered planet is not yet clear, was it what they found? Or was something else at play that led to the research expedition failing?



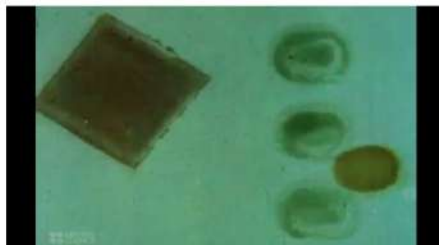
Hidden Treasures - Programme continued



Boy on The Beat

Running Time: 2'49"

Spoken work poem - performed live - with archive film edit, based on the challenges experienced by young Pakistani men. Poem written and performed by Nafeesa Hamid



Swinging the Lambeth Walk

Running Time: 2'35"

Len Lye's experimental film from 1940, made without a camera by painting directly onto the celluloid, is soundtracked by a bespoke new music piece composed and performed by Here Be Mountains.

Lament

Running Time: 4'18"

A sensitive musical score accompanies edited archive footage, reflecting upon the fateful journey some are forced to take in life. Composed, performed and edited by Joshua Plant.



Life

Running Time: 3'08"

Life is a marriage of visual and auditory storytelling. It's philosophical and lyrical approach aim to create an environment open to thought and reflection. A short thought exercise on one perspective of life.

The Bread Story

Running Time: 2'28"

The Bread Story is a thrilling retelling of one girl's descent into bread mania. Based on a true story.

Dear Future Generations

Running Time: 3'10"

Using spoken word with selected archive footage, this short film presents an evocative and poignant reflection on the world we inherit and subsequently pass on to the future. This film was nominated in the 'Changes for a Better World' category, at the 2022 Into Film Awards.



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