

Ysgol Babanod Mochdre  
Station Road  
Mochdre  
Conwy  
LL28 5EF



☎ 01492 540 194

**Headteacher: Mrs R Jones**

[pennaeth@cystennin.conwy.sch.uk](mailto:pennaeth@cystennin.conwy.sch.uk)

[swyddfa@cystennin.conwy.sch.uk](mailto:swyddfa@cystennin.conwy.sch.uk)



[pennaeth@mochdre.conwy.sch.uk](mailto:pennaeth@mochdre.conwy.sch.uk)



[swyddfa@mochdre.conwy.sch.uk](mailto:swyddfa@mochdre.conwy.sch.uk)



@YsgolCystennin



@MochdreInfants



Ysgol Cystennin  
Old Highway  
Mochdre  
Conwy  
LL28 5AU

☎ 01492 540068

<b>Closing Date</b>	<b>Interview Date:</b>
<b>26<sup>th</sup> October 2018</b>	<b>Week commencing 6<sup>th</sup> November 2018</b>
<b>Main art form / area of practice required</b>	
Pupils and teachers of Ysgol Babanod Mochdre are particularly keen to receive proposals from practitioners who have a strong, creative background.	
<b>Project focus or enquiry</b>	
We hope that the creative project will develop a stimulating, creative and sustainable outdoor space in the school grounds.....somewhere that the pupils can be encouraged to talk, develop their writing skills, and share stories.	
<b>Who we are looking for:</b>	<b>What we will offer:</b>
<p>We are looking for one or more creative practitioners to work with a class of 16 Reception pupils, aged 5 to 6 years.</p> <p>You will have considerable experience of working with children, helping them to develop and realise their creative ideas.</p> <p>We are looking for a practical outcome, so we anticipate you will have great making skills. As the pupils are very young, you will need to consider appropriate ways to engage them in hands on making activity, as well as the ideas development process.</p> <p>The project will require a range of creative skills and may prefer to collaborate with another practitioner.</p> <p>You will need to have completed the Lead Creative Schools Training, or if not, be available to attend 2 days of Arts Council for Wales training which is being held on 28<sup>th</sup> &amp; 29<sup>th</sup> November at Venue Cymru. This is unpaid but travel costs will be covered.</p> <p><b><i>Creative Practitioners that have previously attended this training will not be required to do so again.</i></b></p>	<p>A fee of £250 is payable per day, plus a reasonable travel allowance, up to a maximum of £20 per day.</p> <p>It is anticipated that there will be a maximum of 16 days work (13½ days of delivery; 1 day for project planning, ½ day to deliver staff training, and 1 day to support project evaluation).</p> <p>A materials budget of approximately £1000 is also available.</p> <p>It is envisaged that the planning stage will begin in November and the project will commence in January and end in late March 2019.</p> <p>The successful candidate will be contracted on a self-employed basis by the school. The Creative Practitioner(s) will be required to undertake a DBS check and must have their own Public Liability Insurance in place.</p>

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### Brief project description

At this stage the brief is relatively open to allow for Creative Practitioners to work collaboratively with the class teacher and the children to develop the project and its outcomes in more detail.

Our key priorities are to improve pupils' literacy skills through the outdoor learning environment and to create an outdoor area which will stimulate and inspire storytelling and writing within the foundation phase.

### How to apply

To apply, please email the following:

- A basic outline of how you might approach the brief in terms of engaging the children and the type of intervention or structure that you believe is achievable within the timescale and budget (please feel free to include drawings or photos to demonstrate ideas).
- CV with details of 2 referees and links to websites (or other) that demonstrate further examples of your creative practice.

Applications to be emailed to Stefanie Gorman by 12pm on Friday 26<sup>th</sup> October 2018.

Email: [gormanS6@hwbcymru.net](mailto:gormanS6@hwbcymru.net) **and copied in** to [sue@mediaactive.org](mailto:sue@mediaactive.org)

**Shortlisting will take place on Monday 5<sup>th</sup> November.** We will aim to notify you by 6pm on Tuesday 6<sup>th</sup> November if you have been short listed for interview which will take place on Friday 9<sup>th</sup> November.

**For the interview, candidates will be asked to deliver an activity of no more than 10 minutes with the 16 pupils to demonstrate how you can creatively engage with the pupils. This will be followed by a 10-minute interview with a small panel of children and teaching staff.**